

Sally Victoria BLACKWOOD – DIRECTOR & PRODUCER BIO

“Something wicked this way comes, and it is sure to thrill audiences”

Macbeth Peter McCallum, Sydney Morning Herald, Monday 12 September 2011.

Sally Blackwood is an exceptional director and producer based in Sydney Australia and working internationally. Sally is a Directing graduate of the National Institute of Dramatic Art (NIDA), holds a Bachelor of Arts (Hons) from the University of New South Wales and is a current Doctor of Musical Arts candidate at the Sydney Conservatorium of Music, for which she is the 2017 recipient of the George Henderson Scholarship of Merit.

Sally has worked with: Le ballet de l'Opéra national de Paris; Sydney Opera House; Sasha Waltz & Guests; Vocalconsort Berlin; Freiburger Barockorchester; Dutch National Opera; Pinchgut Opera; Opera Australia; Australian Institute of Music; Patch Theatre Company; Queensland Performing Arts Centre; Capitol Theatre; CIRCA Contemporary Circus; National Institute of Dramatic Arts; Aotea Centre, Auckland; Sydney Conservatorium of Music; Gran Teatre del Liceu; Sydney & Melbourne Festivals; Version 1.0; Polyfollia Festival; Belvoir St Theatre; Parramatta Riverside; Glen Street Theatre; Jigsaw Theatre Company; Warringah Council; Parramatta City Council; Willoughby Council; The Concourse Theatres; This Is Not Art Festival; Parramasala Festival; DanceXchange; Festival Pisteurs d'Étoiles; International Dance Festival Birmingham.

Highlights:

2015-2016 Producer Community & Artist Relations, SYDNEY FESTIVAL

2014 Director in Residence SASHA WALTZ & GUESTS, Berlin, Freiburg, Amsterdam

2014 Associate Artistic Director PATCH THEATRE COMPANY, Adelaide SA

2012 Resident Director & International Tour Manager, CIRCA Contemporary Circus

2002-2007 Performing Arts Producer SYDNEY OPERA HOUSE

Sally has over twenty years' experience in the performing arts and film industry as a director & producer: creating and managing annual programs, festivals and events; directing main-stage productions; and touring nationally & internationally. Sally's passion for her work in the performing arts involves collaborative ensemble creation, and aims is to make a positive contribution to our global community, using art to inspire, question, provoke and entertain. Sally's production credits include: opera; circus; theatre; orchestral, cabaret & vocal ensemble music; dance; comedy; children's musicals; television commercials; series drama; short film; and live festival events. Sally is regular guest director at the Sydney Conservatorium of Music and Opera Australia.

Sally's current work *Project Faust* (2016–2018) is a large-scale hybrid dance/opera reinterpretation of Gounod's opera *Faust* for Kentucky Opera and Louisville Ballet, Kentucky, USA. This ground-breaking co-production transforms Gounod's opera into a 70-minute dance-driven provocation about self-entitlement and the cost of the soul in contemporary America and Australia. This unique partnership between opera and ballet companies has been created over a three-year creative development period in which a distinct collaborative dance/music opera/ballet language, choreographic aesthetic and innovative form of storytelling has been developed. *Project Faust* premieres in March 2018 at the Kentucky Center for the Arts, Louisville, Kentucky.

Sally's portfolio of directing & producing work, and academic research: <http://sallyblackwood.com>