

CAREER OBJECTIVE

My life's work in the performing arts is to make a positive contribution to our global community, using art to inspire, provoke, question and entertain - *"To change people's lives, if only for a moment"*.

BACKGROUND

I am a director; creative producer; production, events, operations & tour manager; writer and French interpreter.

2015-2016 Producer Community & Artist Relations, SYDNEY FESTIVAL

2014 Director in Residence SASHA WALTZ & GUESTS, Berlin, Freiburg, Amsterdam

2014 Associate Artistic Director PATCH THEATRE COMPANY, Adelaide SA

2012 Resident Director & International Tour Manager, CIRCA Contemporary Circus

2002-2007 Performing Arts Producer SYDNEY OPERA HOUSE

Production credits include: outdoor festival productions; events; community workshops; PD training workshops; children's theatre/musicals; circus; opera; theatre; dance; cabaret; television commercials; series drama; & film.

I have 18+ years experience in the performing arts as a director & producer: creating and managing annual programs, festivals, films and events; directing main-stage productions; and touring nationally & internationally.

IN BRIEF

In the past eighteen years my clients & collaborators have included:

Le ballet de l'Opéra national de Paris; Sydney Opera House; Sasha Waltz & Guests; Dutch National Opera; Australian Institute of Music; Patch Theatre Company; Queensland Performing Arts Centre; Capitol Theatre Sydney; CIRCA Contemporary Circus; Opera Australia; National Institute of Dramatic Arts (NIDA); SOCOG; IPC; DanceXchange; Festival Pisteurs d'Etoiles; International Dance Festival Birmingham; The Edge Performing Arts Auckland (NZ); Sydney Conservatorium of Music; Gran Teatre del Liceu (Spain); Sydney & Melbourne Festivals; Version 1.0; Polyfolia Festival & Festival d'Avignon (France); Belvoir St Theatre; Parramatta Riverside; Glen Street Theatre; Jigsaw Theatre Company (ACT); Warringah Council; Parramatta City Council; Willoughby Council; The Concourse Theatres; This Is Not Art Festival; Parramasala Festival; EURO RSCG Sydney, Paris, NY; Saatchi & Saatchi, Singapore; M&C Saatchi; Singleton, Ogilvy & Mather; Streetlight Films Ltd; Pod Film; @radicalmedia; filmgraphics; 8Commercials; Japco Productions; Rubicon Films; Silverscreen.

CAREER HISTORY

PRESENT

DIRECTOR, *PROJECT FAUST* New Opera/Ballet integrated work

KENTUCKY OPERA & LOUISVILLE BALLET, USA

This work will premiere in March 2018 at the Kentucky Centre, Louisville Kentucky, USA

2017

MARDI GRAS PARADE FLOAT PRODUCER

Sydney Gay & Lesbian Mardi Gras

SALLY VICTORIA BLACKWOOD – CURRICULUM VITAE

- 2015 - 2016 **PRODUCER, COMMUNITY & ARTIST RELATIONS**
SYDNEY FESTIVAL
- 2014 - 2015 **ARTISTIC DIRECTOR & DRAMATIC ARTS MENTOR**
EMERGE FESTIVAL, Australian Institute of Music (AIM)
- 2014 **DIRECTOR IN RESIDENCE**
SASHA WALTZ & GUESTS, Berlin, Freiburg & Amsterdam
ORFEO Monteverdi, world premiere Dutch National Opera, September 2014
- 2014 **ASSOCIATE ARTISTIC DIRECTOR**
PATCH THEATRE COMPANY, South Australia
- 2013, 2009 & 2007
AUSTRALIAN TOURS **BALLET DE L'OPÉRA NATIONAL DE PARIS**
ASST. DIRECTOR of PRODUCTION & HEAD FRENCH INTERPRETER
Capitol Theatre Sydney and Queensland Performing Arts Centre
- 2013 **EVENTS & TICKETING MANAGER**
PARRAMASALA FESTIVAL, Parramatta City Council & Destination NSW
- 2013 **PROJECT MANAGER, MAJOR FESTIVAL FEASIBILITY STUDY**
THE BODY AQUATIC—Commissioned by Parramatta Riverside Theatres
- 2012 **RESIDENT DIRECTOR & INTERNATIONAL TOUR MANAGER**
CIRCA CONTEMPORARY CIRCUS
CIRCA Helpmann Best Physical Theatre, Roadworks Australian Tour 2012
CIRCA & Wunderkammer, International European Tours 2012
Wings of Desire, International Dance Festival Birmingham 2012
- 2010 - 2012 **CO-ARTISTIC DIRECTOR**
JIGSAW THEATRE COMPANY (ACT) Innovative Theatre for Children 4-18yrs
- 2010 – 2011 **EXECUTIVE PRODUCER, THE CHAOS FAIRY**
New children's musical 4-12yrs.
- 2010 - 2011 **INTERNATIONAL PRODUCER & TOUR MANAGER**
Coco's Lunch, POLYFOLLIA FESTIVAL, Saint Lô, Basse-Normandie, FRANCE
- 2008 - 2010 **ARTISTIC DIRECTOR KIDSPRAY YOUTH & FAMILY ANNUAL PROGRAM**
Glen Street Theatre, Sydney
- 2009 **ARTISTIC DIRECTOR & EVENT PRODUCER**
GURINGAI Indigenous Arts Festival,
CHILDREN'S & FAMILY FESTIVAL, Glen Street Theatre & Warringah Council initiative
- 2008 - 2009 **PRODUCER & STRATEGIC PLANNING MANAGER**
Cultural & Civic Events, Warringah Council
- 2008 - 2009 **CREATIVE CONSULTANT**
The Entertainment Quarter Sydney
- 2007-2008 **PERFORMING ARTS PRODUCER, SYDNEY OPERA HOUSE**
Producing eclectic programs across all venues including: Concert Hall, Opera Theatre, Drama Theatre, Playhouse, The Studio, Forecourt, Utzon Room. Programming examples: Circus Oz, Edward Scissorhands, Cloud Gate Dance Theatre, Eric Idle's *Not the Messiah*; Opera Australia's *Christmas at the House*; Dionne Warwick, Bob Downe cabaret etc. etc.

SALLY VICTORIA BLACKWOOD – CURRICULUM VITAE

2003 - 2006	ASSOCIATE PRODUCER, SYDNEY OPERA HOUSE Artistic Administration of productions including: community cultural events and workshops; co-presentation and commissioning initiatives; film festivals; visual art exhibitions; commercial touring productions; and producing a range of cross-artform events and annual programmes including: music; theatre; cultural festivals; <i>The Studio</i> ; <i>Kids At The House</i> and <i>House:Ed</i> education programme; public programmes and <i>Adventures</i> contemporary culture programme.
2003 - 2005	PROJECT MANAGER, MESSAGE STICKS Indigenous Arts Festival SYDNEY OPERA HOUSE
2003	PRODUCER, RIVER RHYTHM BEATBOX <i>MESSAGE STICKS</i> with the Wilcannia Mob, SYDNEY OPERA HOUSE
2002 – 2003	EMERGING PRODUCER, SYDNEY OPERA HOUSE Australia Council supported position. Secondment: Bell Shakespeare (touring); Jenni Carbins Marketing
2002	CREATIVE PRODUCER, MOUTH OFF National Spoken Word Youth Initiative This Is Not Art Festival, Newcastle & Sydney Opera House
2001	INDEPENDENT PRODUCER, BSHARP BELVOIR ST. THEATRE <i>Sexual Perversity in Chicago</i> David Mamet
2001	PROMO PRODUCER INXS, MIDNIGHT OIL, MEN AT WORK <i>U.S Great Australian Bite Tour</i>
2000	EVENT CO-ORDINATOR, MEDAL & WELCOMING CEREMONIES SYDNEY 2000 OLYMPIC & PARALYMPIC GAMES
1996 - 2002	PRODUCTION MANAGER, FILM & TV & LIVE EVENTS Freelance Production Coordinator & Manager (AGENT: The BOOKING BUSINESS)

DIRECTING CREDITS

2016	THEODORA Handel Pinchgut Opera, Director Lindy Hume City Recital Hall, Sydney	Assistant DIRECTOR
2016	HANSEL & GRETEL Humperdinck Opera Australia, Schools Touring	DIRECTOR
2015	MOTHER'S RUIN: A Cabaret About Gin Lady Sings It Better, BlackCat Productions	CABARET DIRECTOR / CREATOR
2015	MIDSUMMER NIGHT'S DREAM Sydney Theatre School	DIRECTOR / CREATOR
2014	MOZART/MENOTTI LIVE RADIO OPERA Conductor: Stephen Mould Sydney Conservatorium of Music	DIRECTOR / WRITER
2013	JOURNEY TO THE PLANETS après Holst Musical Director: Anthony Legge; Starring: Ian Stenlake The Concourse Theatres, Sydney	DIRECTOR / WRITER

SALLY VICTORIA BLACKWOOD – CURRICULUM VITAE

2012	ORPHÉE AUX ENFERS Offenbach Conductor: Stephen Mould Sydney Conservatorium of Music	DIRECTOR
2011	MACBETH Verdi Conductor: Andrea Molino Opera Australia, Sydney Opera House	DIRECTOR
2011	THE BUTCHER AND THE BEAR Children's musical. Writer: Michelanne Forster The Edge Performing Arts, Auckland, NEW ZEALAND	CREATOR / DIRECTOR
2011	PEARL VERSES THE WORLD Creative Development of Sally Murphy's book Jigsaw Theatre Company (ACT)	CREATOR/ DIRECTOR/ DEVISER
2010	FALSTAFF Verdi Director: Peter Stein; Conductor: Fabio Luisi Gran Teatre del Liceu, Barcelona SPAIN	ASSISTANT DIRECTOR
2010	IL CAMPANELLO DI NOTTE Donizetti Conductor: Sadaharu Muramatsu Sydney Conservatorium of Music	DIRECTOR
2010	JACK! The Musical Musical Director: George Ellis; Starring: Ian Stenlake & Blazey Best <i>Kids At The House</i> , Sydney Opera House	WRITER / DIRECTOR
2010 & 2009	MUSIC BOOK 2009 & 2010 Musical Director: George Ellis <i>Kids At The House</i> , Sydney Opera House	DIRECTOR
2009	THE ROYAL SEED Musical Director: Daryl Wallis <i>Kids At The House</i> , Sydney Opera House	WRITER / DIRECTOR
2009	THE LITTLE MERMAID Lior Navok Conductor: Stephen Mould; Starring: Deborah Mailman; Silver-Garburg Piano Duo Concert Hall, Sydney Opera House	DIRECTOR
2008	ANTI/GON après <i>Antigone</i> de Jean Anouilh Atelier Théâtre, (French thrash punk work) Parade Theatres, National Institute of Dramatic Art	DIRECTOR / DEVISER
2008	DRALION DRAGON Family interactive installation The Entertainment Quarter, Sydney	CREATOR – ART INSTALLATION
2007	TANNHÄUSER Wagner Director: Elke Neidhardt; Conductor: Richard Hickox Opera Australia, Sydney Opera House	ASSISTANT DIRECTOR
2007	IL TROVATORE Verdi Director: Elke Neidhardt; Conductor: Giovanni Reggioni Opera Australia, The Arts Centre, Melbourne	ASSISTANT DIRECTOR

LECTURER / WORKSHOP CREATOR / TRAINER & FACILITATOR

2008 - PRESENT	GUEST LECTURER, MASTER-CLASS & WORKSHOP FACILITATOR Specialising in Directing, Producing, Collaborative Devising National Institute of Dramatic Art (NIDA)
2015	LECTURER, DRAMATIC ARTS - Theatre Project & Event Management Australian Institute of Music (AIM)
2015	FACILITATOR, AUSTRALIAN THEATRE FORUM
2013	TEACHER TRAINING - Professional Artistic Development St John's College, DARWIN for National Institute of Dramatic Art (NIDA) Open program
2012	CIRCA Circus Workshops Facilitated international touring circus workshops for all ages. ESCUELA DE CIRCO CARAMPA MADRID, and various across FRANCE & regional AUSTRALIA

QUALIFICATIONS

PRESENT	DOCTOR OF MUSICAL ARTS Candidate Sydney Conservatorium of Music
2016	HONOURS Creative Performance, Practice-Based Research Project School of Arts & Media, University of New South Wales (UNSW)
2015	TAE40110 CERTIFICATE IV in Training and Assessment Training & Development Institute of Australia
2006	GRADUATE DIPLOMA OF DRAMATIC ART: DIRECTING National Institute of Dramatic Art (NIDA)
2003	DIPLOMA IN ENTERTAINMENT Sydney Opera House accredited
1997	BACHELOR OF ARTS BA (Double Major: Theatre & Film; French) University of New South Wales (UNSW)

REFEREES

Referees provided on request.