

# Sally Victoria BLACKWOOD

## ARTISTIC DIRECTOR BIO

**“Something wicked this way comes, and it is sure to thrill audiences”**

Macbeth, Opera Australia, Sydney Opera House

Peter McCallum, Sydney Morning Herald, Monday 12 September 2011.

**Background:** Born, Australia. Post Graduate Directing, National Institute of Dramatic Art (NIDA), 2006. Bachelor of Arts, Theatre/Film & French, University of New South Wales (UNSW), 1997.

Sally is a prolific director and producer based in Sydney Australia, and working internationally. Production credits include: opera; circus; theatre; orchestral, cabaret & vocal ensemble music; dance; comedy; children’s musicals; television commercials; series drama; short film; and live festival events.

**Director in Residence:** Sasha Waltz & Guests, Berlin, Freiburg, Amsterdam, 2014.

Monteverdi’s *Orfeo*, premiered Dutch National Opera, is currently touring. [www.sashawaltz.de](http://www.sashawaltz.de)

### Artistic Director:

Artistic Director & Dramatic Arts Mentor, *Emerge Festival*, Australian Institute of Music (AIM) 2014-2015

Associate Artistic Director, Patch Theatre Company, 2014 Residency [www.patchtheatre.org.au](http://www.patchtheatre.org.au)

Co-Artistic Director, Jigsaw Theatre Company, 2010-2012

Artistic Director *KidsPlay* programme, Glen Street Theatre, 2008-2010

Artistic Director, Green Badger Productions (independent theatre & events company), 2005-2011

**Director Opera repertoire:** *Mozart/Menotti Live Radio Opera, Orphée aux enfers, Il Campanello di notte* (Sydney Conservatorium of Music); *Macbeth; Hansel & Gretel* (Opera Australia [www.opera.org.au](http://www.opera.org.au)) Assistant Director *Falstaff* (Gran Teatre del Liceu [www.liceubarcelona.cat](http://www.liceubarcelona.cat)); *Il trovatore, Tannhäuser* (OA).

**Director Music/Theatre repertoire:** *Mother’s Ruin; A Cabaret About Gin* (BlackCat Productions); *A Midsummer Night’s Dream* (STS); *The Little Mermaid* (Concert Hall, Sydney Opera House); *The Butcher and The Bear* (The Edge, Auckland NZ); *Antigone* (French language, Atelier Théâtre); *Colder Than Here* (NT); *One Good Beating* (NIDA); *Savage/Love* (NIDA);

**Writer/Director Musical Theatre repertoire:** *Journey to the Planets* après Holst (The Concourse); *JACK! The Musical, Music Book 2009 & 2010, The Royal Seed, Strings & Things* (Sydney Opera House); *Jason and the Argonauts, Savage/Love, Hansel & Gretel* (NIDA).

**Circus Tour Director:** Director/Tour Manager, CIRCA Contemporary Circus, 2012 [www.circa.org.au](http://www.circa.org.au) *Wunderkammer; CIRCA* (Helpmann Award Best Physical Theatre 2012); *Wings of Desire*.

**Performing Arts Producer:** Sydney Opera House, 2002-2007 [www.sydneyoperahouse.com](http://www.sydneyoperahouse.com) Producer Community & Artist Relations, Sydney Festival 2016 ([www.sydneyfestival.org.au](http://www.sydneyfestival.org.au))

**Producer/Tour Manager:** Coco’s Lunch [www.cocoslunch.com](http://www.cocoslunch.com) Polyfolia Festival [www.polyfolia.org](http://www.polyfolia.org)

**French-English interpreter:** Le ballet de l’Opéra national de Paris [www.operadeparis.fr](http://www.operadeparis.fr) (Australian Tours); Sydney Festival; Melbourne Festival; Atelier Théâtre; Polyfolia Festival Basse-Normandie, France.

**Currently 2016:** Director *Project Faust* Kentucky Opera & Louisville Ballet USA

[blackwood.sally@gmail.com](mailto:blackwood.sally@gmail.com) / tweet @SallyBlackwood / <http://sallyblackwood.com>  
+61 (0) 4 11 69 18 35 (Australia) / +372 541 900 40 (International)