

Sally Victoria BLACKWOOD
ARTISTIC DIRECTOR

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CAREER OBJECTIVE

My life's work in the performing arts is to make a positive contribution to our global community, using art to inspire, provoke, question and entertain - *"To change people's lives, if only for a moment"*.

BACKGROUND

I am an artist; director; creative producer; production, operations & tour manager; writer and French interpreter.

2015-2016 Producer Community & Artist Relations, SYDNEY FESTIVAL
2014 Director in Residence SASHA WALTZ & GUESTS, Berlin, Freiburg, Amsterdam
2014 Associate Artistic Director PATCH THEATRE COMPANY, Adelaide SA
2012 Resident Director & International Tour Manager, CIRCA Contemporary Circus
2002-2007 Performing Arts Producer SYDNEY OPERA HOUSE

Production credits include: outdoor festival productions; events; community workshops; PD training workshops; children's theatre/musicals; circus; opera; theatre; dance; cabaret; television commercials; series drama; & film.

I have 18+ years experience in the performing arts as a director & producer: creating and managing annual programs, festivals, films and events; directing main-stage productions; and touring nationally & internationally.

IN BRIEF

In the past eighteen years my clients & collaborators have included:

Le ballet de l'Opéra national de Paris; Sydney Opera House; Sasha Waltz & Guests; Dutch National Opera; Australian Institute of Music; Patch Theatre Company; Queensland Performing Arts Centre; Capitol Theatre Sydney; CIRCA Contemporary Circus; Opera Australia; National Institute of Dramatic Arts (NIDA); SOCOG; IPC; DanceXchange; Festival Pisteurs d'Etoiles; International Dance Festival Birmingham; The Edge Performing Arts Auckland (NZ); Sydney Conservatorium of Music; Gran Teatre del Liceu (Spain); Sydney & Melbourne Festivals; Version 1.0; Polyfolia Festival & Festival d'Avignon (France); Belvoir St Theatre; Parramatta Riverside; Glen Street Theatre; Jigsaw Theatre Company (ACT); Warringah Council; Parramatta City Council; Willoughby Council; The Concourse Theatres; This Is Not Art Festival; Parramasala Festival; EURO RSCG Sydney, Paris, NY; Saatchi & Saatchi, Singapore; M&C Saatchi; Singleton, Ogilvy & Mather; Streetlight Films Ltd; Pod Film; @radicalmedia; filmgraphics; 8Commercials; Japco Productions; Rubicon Films; Silverscreen.

CAREER HISTORY

PRESENT	DIRECTOR, <i>PROJECT FAUST</i> New Opera/Ballet integrated work KENTUCKY OPERA & LOUISVILLE BALLET, USA This work will premiere in the USA in 2018.
2015-2016	PRODUCER, COMMUNITY & ARTIST RELATIONS SYDNEY FESTIVAL
2014 - 2015	ARTISTIC DIRECTOR & DRAMATIC ARTS MENTOR EMERGE FESTIVAL, Australian Institute of Music (AIM)

SALLY BLACKWOOD – ARTISTIC DIRECTOR - CURRICULUM VITAE

- 2014 **DIRECTOR IN RESIDENCE**
SASHA WALTZ & GUESTS, Berlin, Freiburg & Amsterdam
ORFEO Monteverdi, world premiere Dutch National Opera, September 2014
- 2014 **ASSOCIATE ARTISTIC DIRECTOR**
PATCH THEATRE COMPANY, South Australia
- 2013, 2009 & 2007
AUSTRALIAN TOURS **BALLET DE L'OPÉRA NATIONAL DE PARIS**
Asst. DIRECTOR of PRODUCTION & HEAD FRENCH INTERPRETER
Capitol Theatre Sydney and Queensland Performing Arts Centre
- 2013 **EVENTS & TICKETING MANAGER**
PARRAMASALA FESTIVAL, Parramatta City Council & Destination NSW
- 2013 **PROJECT MANAGER, MAJOR FESTIVAL FEASIBILITY STUDY**
THE BODY AQUATIC –Commissioned by Parramatta Riverside Theatres
- 2012 **RESIDENT DIRECTOR & INTERNATIONAL TOUR MANAGER**
CIRCA CONTEMPORARY CIRCUS
CIRCA Helpmann Best Physical Theatre, Roadworks Australian Tour 2012
CIRCA & Wunderkammer, International European Tours 2012
Wings of Desire, International Dance Festival Birmingham 2012
- 2010 - 2012 **CO-ARTISTIC DIRECTOR**
JIGSAW THEATRE COMPANY (ACT) Innovative Theatre for Children 4-18yrs
- 2010 – 2011 **EXECUTIVE PRODUCER, *THE CHAOS FAIRY***
New children's musical 4-12yrs.
- 2010 - 2011 **INTERNATIONAL PRODUCER & TOUR MANAGER**
Coco's Lunch, POLYFOLLIA FESTIVAL, Saint Lô, Basse-Normandie, FRANCE
- 2008 - 2010 **ARTISTIC DIRECTOR *KIDSPLAY* YOUTH & FAMILY ANNUAL PROGRAM**
Glen Street Theatre, Sydney
- 2009 **ARTISTIC DIRECTOR & EVENT PRODUCER**
***GURINGAI* Indigenous Arts Festival,**
CHILDREN'S & FAMILY FESTIVAL, Glen Street Theatre & Warringah Council initiative
- 2008 - 2009 **PRODUCER & STRATEGIC PLANNING MANAGER**
Cultural & Civic Events, Warringah Council
- 2008 - 2009 **CREATIVE CONSULTANT**
The Entertainment Quarter Sydney
- 2007-2008 **PERFORMING ARTS PRODUCER, SYDNEY OPERA HOUSE**
Producing eclectic programs across all venues including: Concert Hall, Opera Theatre, Drama Theatre, Playhouse, The Studio, Forecourt, Utzon Room. Programming examples: Circus Oz, Edward Scissorhands, Cloud Gate Dance Theatre, Eric Idle's *Not the Messiah*; Opera Australia's *Christmas at the House*; Dionne Warwick, Bob Downe cabaret etc. etc.
- 2003 - 2006 **ASSOCIATE PRODUCER, SYDNEY OPERA HOUSE**
Artistic Administration of productions including: community cultural events and workshops; co-presentation and commissioning initiatives; film festivals; visual art exhibitions; commercial touring productions; and producing a range of cross-artform events and annual programmes including: music; theatre; cultural festivals; The Studio; *Kids At The House* and House:Ed education programme; public programmes and Adventures contemporary culture programme.

SALLY BLACKWOOD – ARTISTIC DIRECTOR - CURRICULUM VITAE

2003 - 2005	PROJECT MANAGER, <i>MESSAGE STICKS</i> Indigenous Arts Festival SYDNEY OPERA HOUSE
2003	PRODUCER, <i>RIVER RHYTHM BEATBOX</i> <i>MESSAGE STICKS</i> with the Wilcannia Mob, SYDNEY OPERA HOUSE
2002 – 2003	EMERGING PRODUCER, SYDNEY OPERA HOUSE Australia Council supported position. Secondment: Bell Shakespeare (touring); Jenni Carbins Marketing
2002	CREATIVE PRODUCER, <i>MOUTH OFF</i> National Spoken Word Youth Initiative This Is Not Art Festival, Newcastle & Sydney Opera House
2001	INDEPENDENT PRODUCER, BSHARP BELVOIR ST. THEATRE <i>Sexual Perversity in Chicago</i> David Mamet
2001	PROMO PRODUCER <i>INXS, MIDNIGHT OIL, MEN AT WORK</i> <i>U.S Great Australian Bite Tour</i>
2000	EVENT CO-ORDINATOR, MEDAL & WELCOMING CEREMONIES SYDNEY 2000 OLYMPIC & PARALYMPIC GAMES
1996 - 2002	PRODUCTION MANAGER, FILM & TV & LIVE EVENTS Freelance Production Coordinator & Manager (AGENT: The BOOKING BUSINESS)

DIRECTING CREDITS

PRESENT	<i>THEODORA</i> Handel Pinchgut Opera, Director Lindy Hume	Assistant DIRECTOR
2016	<i>HANSEL & GRETEL</i> Humperdinck Opera Australia, Schools Touring	OPERA DIRECTOR (REVIVAL)
2015	<i>MOTHER'S RUIN: A Cabaret About Gin</i> Ladies Sings it Better, BlackCat Productions	CABARET DIRECTOR / CREATOR
2015	<i>MIDSUMMER NIGHT'S DREAM</i> Sydney Theatre School	DIRECTOR
2014	<i>MOZART/MENOTTI LIVE RADIO OPERA</i> Conductor: Stephen Mould Sydney Conservatorium of Music	OPERA DIRECTOR / WRITER
2013	<i>JOURNEY TO THE PLANETS</i> après Holst Musical Director: Anthony Legge; Starring: Ian Stenlake The Concourse Theatres, Sydney	DIRECTOR / WRITER
2012	<i>ORPHÉE AUX ENFERS</i> Offenbach Conductor: Stephen Mould Sydney Conservatorium of Music	OPERA DIRECTOR
2011	<i>MACBETH</i> Verdi Conductor: Andrea Molino Opera Australia, Sydney Opera House	OPERA DIRECTOR

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2011	<i>THE BUTCHER AND THE BEAR</i> Children's musical. Writer: Michelanne Forster The Edge Performing Arts, Auckland, NEW ZEALAND	CREATOR / DIRECTOR
2011	<i>PEARL VERSES THE WORLD</i> Creative Development of Sally Murphy's book Jigsaw Theatre Company (ACT)	CREATOR/ DIRECTOR/ DEVISER
2010	<i>FALSTAFF</i> Verdi Director: Peter Stein; Conductor: Fabio Luisi Gran Teatre del Liceu, Barcelona SPAIN	ASSISTANT OPERA DIRECTOR
2010	<i>IL CAMPANELLO DI NOTTE</i> Donizetti Conductor: Sadaharu Muramatsu Sydney Conservatorium of Music	OPERA DIRECTOR
2010	<i>JACK!</i> The Musical Musical Director: George Ellis; Starring: Ian Stenlake & Blazey Best <i>Kids At The House</i> , Sydney Opera House	WRITER / DIRECTOR
2010 & 2009	<i>MUSIC BOOK 2009 & 2010</i> Musical Director: George Ellis <i>Kids At The House</i> , Sydney Opera House	DIRECTOR
2009	<i>THE ROYAL SEED</i> Musical Director: Daryl Wallis <i>Kids At The House</i> , Sydney Opera House	WRITER / DIRECTOR
2009	<i>THE LITTLE MERMAID</i> Lior Navok Conductor: Stephen Mould; Starring: Deborah Mailman; Silver-Garburg Piano Duo Concert Hall, Sydney Opera House	DIRECTOR
2008	<i>ANTI/GON</i> après <i>Antigone</i> de Jean Anouilh Atelier Théâtre, (French thrash punk work) Parade Theatres, National Institute of Dramatic Art	DIRECTOR / DEVISER
2008	<i>DRALION DRAGON</i> Family interactive installation The Entertainment Quarter, Sydney	CREATOR – ART INSTALLATION
2007	<i>TANNHÄUSER</i> Wagner Director: Elke Neidhardt; Conductor: Richard Hickox Opera Australia, Sydney Opera House	ASSISTANT DIRECTOR
2007	<i>IL TROVATORE</i> Verdi Director: Elke Neidhardt; Conductor: Giovanni Reggioli Opera Australia, The Arts Centre, Melbourne	ASSISTANT DIRECTOR
2006	<i>ONE GOOD BEATING</i> by Linda McLean Parade Space, National Institute of Dramatic Art	DIRECTOR
2006	<i>SHOPPING & F***ING</i> Writer: Mark Ravenhill, Director: Lee Lewis Parade Space, National Institute of Dramatic Art	ASSISTANT DIRECTOR
2006	<i>SAVAGE/LOVE</i> Après: Sam Shepard Parade Space, National Institute of Dramatic Art	DIRECTOR / DEVISER

SALLY BLACKWOOD – ARTISTIC DIRECTOR - CURRICULUM VITAE

2006 **STRINGS & THINGS** DIRECTOR
Musical Director: George Ellis
Kids at the House, Sydney Opera House, and NSW Regional Tour

LECTURER / WORKSHOP CREATOR / TRAINER & FACILITATOR

2015 **LECTURER, DRAMATIC ARTS - Theatre Project & Event Management**
Australian Institute of Music (AIM)

2015 **FACILITATOR, AUSTRALIAN THEATRE FORUM**

2012 - PRESENT **HSC DRAMA (IP, GP specialist) Script writing, dramaturgy & play devising workshops**
DRAMA SCHOOL - Theatre-making & devising workshops
National Institute of Dramatic Art (NIDA) Open Program

2008 - PRESENT **GUEST LECTURER, MASTER-CLASS & WORKSHOP FACILITATOR**
National Institute of Dramatic Art (NIDA)

2013 **TEACHER TRAINING - Professional Artistic Development**
St John's College, DARWIN for National Institute of Dramatic Art (NIDA) Open program

2012 **CIRCA Circus Workshops** Facilitated international touring circus workshops for all ages.
ESCUELA DE CIRCO CARAMPA MADRID, and various across FRANCE & regional AUSTRALIA

2012 **CORPORATE TRAINING - Presentation & Show Creation**
TARONGA ZOO, National Institute of Dramatic Art (NIDA) Open program

2008 - 2010 **KIDSPLAY ANNUAL WORKSHOP PROGRAM** (Ages 0-12years)
Created & ran program of workshops in: drama, opera, music, circus, puppetry & visual art.

2009 **GUERRILLA DESIGNERS Site-specific installation, performance & design.**
National Institute of Dramatic Art (NIDA) Open program

QUALIFICATIONS

PRESENT - 2016 **HONOURS Creative Performance, Practice-Based Research Project**
School of Arts & Media, University of New South Wales (UNSW)

2015 **TAE40110 CERTIFICATE IV in Training and Assessment**
Training & Development Institute of Australia

2006 **GRADUATE DIPLOMA OF DRAMATIC ART: DIRECTING**
National Institute of Dramatic Art (NIDA)

2003 **DIPLOMA IN ENTERTAINMENT**
Sydney Opera House accredited

1997 **BACHELOR OF ARTS BA** (Double Major: Theatre & Film; French)
University of New South Wales (UNSW)

REFEREES

Available on request