

Wednesday 27 September 2017

9.30am	Registration	Foyer
10.15am	Welcome to Country Uncle Ray Davison, Metropolitan Local Aboriginal Land Council	Recital Hall East
10.30am	Welcome – Professor Anna Reid (Head of School and Dean, Sydney Conservatorium of Music, The University of Sydney)	Recital Hall East
10.40am	Neal Peres Da Costa (Sydney Conservatorium of Music, The University of Sydney) <i>Artistic research: What it means</i>	Recital Hall East
11.00am	Morning tea	Atrium
11.30am	Jazz – Chair: Jeanell Carrigan (Sydney Conservatorium of Music, The University of Sydney)	Recital Hall East
	<ul style="list-style-type: none"> • Rob Burke (Monash University) <i>Mapping the sonic environment in an improvisational setting</i> • Simon Barker (Sydney Conservatorium of Music, The University of Sydney) <i>Process stacking and practice-based research</i> • Kevin Hunt / Richard Green (Sydney Conservatorium of Music, The University of Sydney) <i>Yabun Yaguna Wuganmagulya: Music today at Farm Cove</i> 	
1.00pm	Lunch	Atrium
2.30pm	Theoretical – Chair: Linda Barwick (Sydney Conservatorium of Music, The University of Sydney)	Recital Hall East
	<ul style="list-style-type: none"> • Goetz Richter (Sydney Conservatorium of Music, The University of Sydney) <i>On the foundations of scientific research into music as an art</i> • Alan Maddox (Sydney Conservatorium of Music, The University of Sydney) <i>Style, delivery and grace: A rhetorical guide to the art of Italian Baroque singing</i> • Peter McCallum (The University of Sydney) <i>Is beauty truth? Is truth beauty?</i> 	
4.00pm	Afternoon tea	Atrium
5.00pm	SCM Concert featuring students who participated in the 2017 SCM Estivo European Chamber Music Summer School	Music Workshop

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9.00am	Registration	Foyer
9.30am	Performers – Chair: Jane Davidson (University of Melbourne)	Recital Hall East
	<ul style="list-style-type: none"> Malcolm Bilson (Cornell University) <i>How to use an Urtext</i> Anna Goldsworthy (The University of Adelaide) <i>Traversing creative disciplines: Anna Goldsworthy's Piano Lessons</i> Liam Viney and Anna Grinberg (Griffith University) <i>Updating the four-handed monster: New Australian music for two pianists</i> 	
11.00am	Morning tea	Atrium
11.30am	Industry engagement – Chair: Neal Peres Da Costa (Sydney Conservatorium of Music, The University of Sydney)	Recital Hall East
	<ul style="list-style-type: none"> Cat Hope (Monash University) <i>Funding artistic research: The arts as an industry partner</i> 	
12.00pm	Keynote – Chair: Neal Peres Da Costa (Sydney Conservatorium of Music, The University of Sydney)	Recital Hall East
	<ul style="list-style-type: none"> Liza Lim (Sydney Conservatorium of Music, The University of Sydney) <i>How to make a woodblock sing: Using composition to experiment with thought</i> Eugene Ughetti will premiere 'An Elemental Thing' (2017) for solo woodblock 	
1.00pm	Lunch	Atrium
2.30pm	Composers – Chair: Matthew Hindson (Sydney Conservatorium of Music, The University of Sydney)	Recital Hall East
	<ul style="list-style-type: none"> Ivan Zavada (Sydney Conservatorium of Music, The University of Sydney) <i>Composition strategies based on intercultural social media communication trends</i> James Humberstone (Sydney Conservatorium of Music, The University of Sydney) <i>Noise Husbandry at Action Stations</i> Bernard Lanskey (National University of Singapore) <i>Fantasies courting realities: A personal perspective of 15 years of evolution in artistic research in music</i> 	
4.00pm	Afternoon tea	Atrium
5.00pm	Poster presentation – Chair: Helen Mitchell (Sydney Conservatorium of Music, The University of Sydney)	Rooms 1044, 1045 and 1046
6.00pm	Digital Music Concert – Daniel Blinkhorn and Zubin Kanga	Recital Hall East
7.30pm	Symposium Dinner	Aesops Greek Restaurant

Friday 29 September 2017

9.00am	Registration	Foyer
9.30am	Performers – Chair: Vanessa Tomlinson (Griffith University)	Music Workshop
	<ul style="list-style-type: none"> • Stephen Emmerson (Griffith University) <i>Documenting and disseminating my Doppelgänger: Reflections on developing effective online representations of a performance</i> • Erin Helyard (University of Melbourne) <i>Current challenges in historical performance practice</i> • Joseph Toltz (Sydney Conservatorium of Music, The University of Sydney) <i>Family ties: Negotiating ethics in researching and performing private archives</i> 	
11.00am	Morning tea	Atrium
11.30am	Metrics Panel Discussion – Chair: Damien Ricketson (Sydney Conservatorium of Music, The University of Sydney)	Music Workshop
	<ul style="list-style-type: none"> • Jenny Wilson (Melbourne University) • Margaret Barrett (University of Queensland) • Brydie Leigh Bartleet (Griffith University) • Jane Davidson (University of Melbourne) • Neal Peres Da Costa (Sydney Conservatorium of Music, The University of Sydney) • Jeanell Carrigan (Sydney Conservatorium of Music, The University of Sydney) 	
1.00pm	Lunch	Atrium
2.30pm	Performers – Chair: Linda Barwick (Sydney Conservatorium of Music, The University of Sydney)	Recital Hall East
	<ul style="list-style-type: none"> • Vanessa Tomlinson (Griffith University) <i>Deep, enquiring investigation through art making</i> 	
3.00pm	Alfred Hook Lecture – Chair: Anna Reid (Sydney Conservatorium of Music, The University of Sydney)	Recital Hall East
	<ul style="list-style-type: none"> • Genevieve Lacey <i>Life in music: Field notes from a practitioner</i> 	
4.00pm	Closing	Recital Hall East
4.30pm	Networking Drinks	Atrium