

Telling Stories

Performers(‘) Present International Artistic Research Symposium, 23-26 October 2019

| 23 October 2019 | | | | |
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| Time | Programme | | | Venue |
| 2.00-4.00pm | Registration | | | Box Office |
| 4.00-4.45pm | Opening Performance by Mervin Wong & Joey Tan : John Cage's 3 Dances | | | OH |
| 5.00-6.30pm | Paper Presentations | | | |
| | Ensemble Room 1: Cross cultural narratives in new music | Ensemble Room 2 | Recital Studio: Telling through Opera | |
| | 5.00-5.45pm CHEN ZHANGYI Trio Travels | | 5.00-5.30pm CHARULATHA MANI Stratified story-telling: 'L'Orfeo' meets Karnatik singing | |
| | 5.45-6.30pm WANG CHENWEI Aleppo – Concerto for Sanxian & Chinese orchestra | | 5.30-6.00pm SALLY BLACKWOOD Stateless Odyssey | |
| 6.30-7.30pm | Opening Reception | | | Foyer |
| 7.30-8.30pm | Performance by Margaret Leng Tan : George Crumb's Metamorphosis | | | CH |

| 24 October 2019 | | | | |
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| Time | Programme | | | Venue |
| 8.00-9.00am | Registration | | | Box Office |
| 9.00-10.00am | Plots & Narratives: Telling Experiments | | | CH |
| 10.00-10.30am | Coffee Break | | | Foyer |
| 10.30am- 12.00pm | Paper Presentations | | | |
| | Ensemble Room 1: Dialogues from Within | Ensemble Room 2: Recasting the Story | Recital Studio: Telling through Opera | |
| | 10.30-11.15am ROBERT JEDRZEJEWSKI Pure Intuitive Act | 10.30-11.15am STEPHEN EMMERSON Changing the instruments: Changing the story | 10.30-11.15am MICK LIM Both Sides of the Story: Mieczysław Weinberg's The Passenger and Musical Life in Auschwitz | |
| | 11.15-12.00pm ELSA PERDOMO- GUEVARA Stories as powerful tools to enhance musicians' performance experiences | 11.15-12.00pm LUCIA D'ERRICO Dichterliebe op. 48: towards a Performance of the "Problem" | 11.15-12.00pm HENRI BOK Telling the Story of Popayán | |
| 12.00-1.00pm | Plenary Presentation by Karin Schaupp - Finding Stories Beyond the Dots | | | OH |
| 1.00-2.00pm | Lunch | | | Foyer |

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| 2.00-3.30pm | Paper Presentations | | | Foyer |
| | Ensemble Room 1: Enabling Expression | Ensemble Room 2: Performer in the Story | Recital Studio: Collaborative Storytelling | |
| | 2.00-2.45pm RACHEL HO A Golden Tale | 2.00-2.45pm POON KIU TUNG Musical Syncretism in Contemporary Chinese Piano Works: A Lecture Recital | 2.00-2.45pm ANN-KRISTIN SOFRONIOU Recycling music- Recycling performance: John Rea's 'Las Meninas' | |
| 2.45-3.30pm RACHEL LIM Helping Autism Speak: Expression through Song | 2.45-3.15pm LI CHUREN An Autoethnographic Approach to the Analysis of George Crumb's "Five Pieces for Piano" | | | |
| 3.30-4.00pm | Coffee Break | | | Foyer |
| 4.00-5.00pm | Plenary Presentation by Tazul Tajuddin : Mediation of Hybrid Cultures | | | OH |
| 4.00-6.00pm | Open Rehearsal with Paulo de Assis : Beethoven Op. 61 | | | Rec |
| 5.00-6.00pm | Open Rehearsal with Aleksey Igudesman : Beethoven's Travels | | | CH |
| 6.00-7.00pm | Plenary Concert: Khaldei Trio | | | OH |
| | Open Rehearsal with Hyung-ki Joo : After Moonlight | | | CH |
| 8.00-9.30pm | Performance by YST Alumni | | | CH |
| 9.30-10.30pm | Performance by Varsha | | | OH |

| 25 October 2019 | | | | |
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| Time | Programme | | | Venue |
| 8.30-9.00am | Registration | | | Box Office |
| 9.00-10.00am | Plots & Narratives: A Story Unfolding | | | CH |
| 10.00-10.30am | Coffee Break | | | Foyer |
| 10.30am- 12.00pm | Paper Presentations | | | |
| | Ensemble Room 1: Collaborative Storytelling | Ensemble Room 2: New Insights - Music and Dance | | |
| | 10.30-11.00am JOSEPH BOWMAN The Hollow Men by T.S. Eliot – A Reimagining of Vincent Persichetti's work for Trumpet, Electronic Music and Spoken Word | 10.30-11.15am KHOO HUI LING Walking in the Wild | | |
| 11.00-11.30am HO CHEE KONG Local Stories - Tales from Nanyang | 11.15-12.00pm JOHN SHARPLEY Story without words | | | |
| 12.00-1.00pm | Plenary Performance by Huang Hsin Yun : FantaC | | | CH |
| 1.00-2.00pm | Lunch | | | Foyer |

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| 2.00-3.30pm | Paper Presentations | | |
| | Ensemble Room 1: Nurturing Narratives | Ensemble Room 2: Constructions and Deconstructions | Recital Studio: Story of Loss |
| | 2.00-2.45pm MASAYO SAKAI | 2.00-2.45pm THAM KORNG KENT Constructing a Musical Plot in the Second Movement of Franz Schubert's Piano Sonata in A Major, D959 | 2.00-2.45pm DON KOW Loss |
| | 2.45-3.15pm KRISTINE HEALY Singing to Find the Music: Storytelling in the World of Instrumental Music Performance | 2.45-3.15pm CAITLIN SMITH | |
| 3.30-4.00pm | Coffee Break | | Foyer |
| 4.00-5.00pm | Intonation Workshop by Henri Bok x OpusNovus | | ER2 |
| 4.30-5.30pm | Plenary Presentation by Karst de Jong : Connected Improvisation | | RS |
| 5.45-6.45pm | Plenary Presentation by Edward Klorman | | OH |
| 7.30-9.00pm | Performance by Open Score Project : Stories; Yours and Mine | | CH |

| 26 October 2019 | | | |
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| Time | Programme | | Venue |
| 9.00-10.00am | Plots & Narratives: Open Stories | | OH |
| 10.00-10.30am | Coffee Break | | Foyer |
| 10.30am- 12.00pm | Paper Presentations | | |
| | Ensemble Room 1: Illuminating inspirations | Ensemble Room 2: Plotting the Plot | |
| | 10.30-11.15am PAUL ROBERTS Reading Liszt | 10.30-11.15am SUZANNE KONINGS Theory in Practice | |
| | 11.15-12.00pm OLGA STEZHKO And the Moon Descends – At the Crossroads of East & West | 11.15-11.45am RACHEL LEIA DEVADASON This is the time. And this is the record of the time. | |
| 12.00-1.00pm | Performance by Paulo de Assis x YST Conservatory Orchestra : Beethoven Op. 61 | | CH |
| 1.00-2.00pm | Lunch | | Foyer |
| 2.00-3.30pm | Paper Presentations | | |
| | Ensemble Room 1: Changing Climates in Southeast Asia | Ensemble Room 2: Enacting Interactions | |
| | 2.00-2.45pm GABRIEL LEE Myanmar: Music in Asia's Final Frontier | 2.00-2.30pm GREG PETERSEN Classical Artists on the Internet and in Social Media | |

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| | 2.45-3.15pm BETHANY NETTE Exploring Musical Pathways in Community Engagement: Some Recent Examples from Singapore and the South East Asia Region | 2.30-3.00pm TOMOMI OHRUI A Case Study of Interactive Educational Outreach Concert that Involves Improvisatory Music Performance by the Participants | |
| 3.30-4.30pm | Coffee Break | | Foyer |
| 4.30-5.30pm | Symposium Closing | | OH |
| 6.30-8.00pm | Plenary Workshop by Igudesman & Joo with the YST Conservatory Orchestra: Hearing Beethoven Today | | CH |
| 8.00-10.00pm | Closing Reception | | OH |

| Venue Glossary | |
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| Box Office | Level 1 |
| Foyer | Level 1 |
| CH | Level 1, Concert Hall |
| RS | Level 1, Steven Baxter Recital Studio |
| Rec | Level 2, Recording Studio |
| ER1 | Level 3, Ensemble Room 1 |
| ER2 | Level 3, Ensemble Room 2 |
| OH | Level 3, Orchestra Hall |